Chloe Manville
Ojus Doshi
Creative Computing
09/03/18

Reproduce a Text: Alice's Adventures in Wonderland

"'and what is the use of a book,' thought Alice 'without pictures or conversations?'

So she was considering in her own mind (as well as she could, for the hot day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White Rabbit with pink eyes ran close by her.

There was nothing so *very* remarkable in that; nor did Alice think it so *very* much out of the way to hear the Rabbit say to itself, 'Oh dear! Oh dear! I shall be late!' (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural); but when the Rabbit actually *took a watch out of its waistcoat-pocket*, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, she ran across the field after it, and fortunately was just in time to see it pop down a large rabbit-hole under the hedge."[1]

Lewis Carroll, born Charles Lutwidge Dodgson, was most famously known for his children's book, *Alice's Adventures in Wonderland*, written in 1865[2] during the Victorian period. Lewis's novel has become an internationally known story and phenomenon for years, drawing readers in by his exploration into the unimaginable and peculiar backstory.

I choose the passage I did because I think that it is a great package of all of the subtleties that make this novel so memorable. Carroll, throughout the book, uses such vivid language and exclamatory characters that make the reader easily visualize the scenes and the feels of

[1] Carroll, Lewis, 1832-1898. *Alice's Adventures in Wonderland.* Peterborough, Ont. :Broadview Press, 2000.Pg 1.
[2] Michael Wood, "'The Story of Alice: Lewis Carroll and the Secret History of Wonderland'," The New York Times, June 14, 2018.

perplexity that Alice feels, and I think the passage I choose is a great example of that. Robert Douglas-Fairhurst, who wrote, *The Story of Alice: Lewis Carroll and the Secret History of Wonderland*, commented on the novel by saying that Carroll loved puns and the idea of creating, "a place full of wonders and a place where you wonder what is happening to you"[3]. Fairhurst goes on to comment on how much Carroll places emphasis on identity in this book by including Alice's own narrative, which is quite questioning and hopeful of the future and finding her own.

Carroll met the real life Alice, Alice Liddell, when she was only 10 years old[4]. The relationship, taking place in the Victorian era, would at the time would have been frowned upon, and before the story was publicly published in 1865, Alice's parents cut ties with Carroll ending the two's relationship. Despite the personal history of Carroll, the work that he created was a wonderful exploration into the fantastical unknown which has inspired so many for decades.

[3] Ibd.
[4] "Lewis Carroll's Shifting Reputation," Smithsonian.com, April 01, 2010.